



World Without End

A one-woman show by Holly Hughes

“MY MOTHER WANTED TO BURN.”

“There were at least two kinds of flames she wanted to jump into. She wanted to be an artist and she wanted to have sex. But she couldn’t figure out how to burn like that and stay alive. “

“I wrapped my arms around my mother’s body and my questions and I jumped into the flames. *World Without End* is record of how we burned.”

-- Holly Hughes --

Thurs-Fri May 17th & 18th at 20h00

Saturday, May 26th at 20h00

Sunday, May 27th at 15h00

Tickets and information call:

01 43 55 14 80

**Théâtre de l’Epouvantail
6, rue de la Folie Méricourt
75011 Paris
métro 9: St. Ambroise**

***World Without End* by Holly Hughes**

Performed by Anneliese Anzer

Directed by Chris Mack

Assisted by Matthew Carlson

Produced by Amy Werba and Bilingual Acting Workshop (B.A.W.)

HOLLY HUGHES

Holly Hughes arrived in New York City in the late seventies from the American Midwest to attend the New York Feminist Art Institute. Later she joined the WOW Cafe, a women's art space for feminists who had been run out of other feminist organizations. At WOW, Hughes worked with other performers and artists whose work would become influential such as the Split Britches Company, Carmelita Tropicana, The Five Lesbian Brothers, Karen Finley and others. In 1990, Hughes was one of four performance artists stripped of their grant money due to attacks by religious conservatives like Senator Jesse Helms. She is the author of three books: "Clit Notes: A Sapphic Sampler", "O Solo Homo: The New Queer Performance (with David Roman)", and the forthcoming "Memories of the Revolution: Ten Years at WOW, the home for wayward girls". She is an Associate Professor at the University of Michigan's School of Art and Design and Department of Theatre and Drama. Her next performance is: *The Dog and Pony Show* (bring your own pony).



ANNELIESE ANZER

Anneliese is an AngloIrish actress who has lived in Paris for five years. Originally trained as a dancer at the London School of Contemporary Dance, Anneliese joined B.A.W. two years ago just to get out of the house and do something relaxing. The original *Desperate Housewife* has appeared in “The Cherry Orchard” last year with Sei Shiomi director and “The Actors Nightmare” Mathew Carlson director. She has blossomed under the tuition from Amy Werba, Chris Mack, Sei Shiomi, Elise McLeod and Elaine Newton. She rather enjoys this sort of thing, it’s a change from housework.

CHRIS MACK

Chris Mack acts, writes and directs plays and films in Paris and New York. Recently, he is involved in setting up a new English-speaking radio show in Paris. Among his many projects including *Paris Vampires*, *Harry’s Trust*, *The Skinny* and *Vampire Vermont*, he is a former advisory board member for Estreno which promotes Spanish plays. Chris teaches the Masterclass at the B.A.W. and has undertaken new projects with *The Seventy Scenes of Halloween*. He has forged links with writers and artists such as Holly Hughes.

B.A.W.

The Bilingual Acting Workshop (B.A.W.) was established in Paris in 1995 by Artistic Director Amy Werba. It has been the home of many artists from all over the world. The family extends from North and South America to Australia and all over Europe. B.A.W. has developed artist’s skills and has lead to many projects in writing, film, theatre and just recently, the radio. B.A.W. has encouraged artists to push the boundaries and to explore all of their potential under skilled direction. Recent projects have included “The Glory of Living,” “The Cherry Orchard,” “Seventy Scenes of Halloween” and many films that have received international prizes.

Visit B.A.W.’s website: www.bilingualacting.com